LADISLAV HOLOUBEK: A CATALOGUE OF THE ORCHESTRAL MUSIC

1929:	Christmas Songs for mezzo-soprano and orchestra, op.7: 7 minutes
1931:	"Spleen" for tenor or baritone and orchestra, op.8: 10 minutes
1932:	Overture, op.16: 10 minutes *
1933:	"Death Woman" for soprano and orchestra: 9 minutes
1933/57:	Love Songs for soprano or tenor and orchestra, op.11: 13 minutes
1935/46:	"Youth" for soprano and orchestra, op.19: 12 minutes
1938/47:	Symphony No.1, op. 26: 32 minutes *
1941:	Fantasia from the Opera "Dawn" for orchestra, op.24a: 19 minutes
1943:	Symphonic Intermezzo from the Opera "Stella" for orchestra, op.18a:
23 100	15 minutes
	Polonaise for orchestra, op.20: 13 minutes
	"Haloo, Trnava" for orchestra, op.21: 3 minutes
	"Slovan" for orchestra, op.22: 3 minutes
	Third Menuet for orchestra, op.23: 4 minutes
1944:	Suite from the Opera "Desire" for orchestra, op.27a: 15 minutes
1946:	Romance triste for orchestra, op.30: 8 minutes
1947:	Sinfonietta, op.33: 17 minutes
1948:	Slovak Dance for orchestra
1950:	Ten Variations on an original theme for orchestra, op.41: 18 minutes
1951:	"Moony Night" for soprano, male chorus and orchestra, op.31: 14 minutes
1952:	"My Daughter" for mezzo-soprano and orchestra, op.34: 14 minutes
	Song about Insurrection for baritone, male chorus and orchestra, op.35:
	4 minutes
	"March of Captain Nalepka" for baritone and orchestra, op.38: 4 minutes
	"Morning in the Barrack" for orchestra, op.39: 8 minutes
	"Aero Day" for orchestra, op.40: 10 minutes
1953:	"Gottwald's Way" for voices, mle chorus and orchestra: 3 minutes
1954:	"To the People!" for soprano and orchestra, op.42: 18 minutes
1955:	"Boys from Dukla" for male chorus or soprano and orchestra, op.36:
	4 minutes
	"Promise" for baritone, male chorus and orchestra, op.37: 7 minutes
1967:	Autumn Songs for baritone and orchestra, op.51: 12 minutes
1971:	"Confessions" for mezzo-soprano and orchestra, op.52: 15 minutes
1973:	"Defiances and Expectations" for orchestra, op.54: 9 minutes
	"To Fight!" for orchestra, op.61: 4 minutes
1974:	"Stars on the Water" for mezzo-soprano and orchestra, op.55: 13 minutes
1978:	"Panpulons" for baritone and orchestra, op.63: 10 mi8nutes
1980:	Horn Concerto, op.66: 15 minutes
1981:	Concertino for Oboe and Orchestra, op.67: 13 minutes
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1982: Cantata "Genesis" for bass-baritone, chorus and orchestra, op.70:
17 minutes *

Romantic Variations on Two Folk Songs from Piest'any for orchestra, op.72: 10 minutes

Symphony No.2, op.74: 22 minutes
"Lovers" for string orchestra

"Merry Making in the Village of Zahonie" for winds, op.77

Tribute to the name BACH for orchestra, op.76: 9 minutes

and

Mazurka for orchestra, op.2: 5 minutes Prelude, Passacaglia and Toccata for Piano and Orchestra, op.3 Symphonic Idyll for orchestra, op.6: 10 minutes Songs About a Woman, op.14 for tenor and orchestra: 13 minutes